

The Augmented-Fifteenth Chord

(Used as a sole harmonic element. Usado como único elemento armónico.)

Enrique Ubieta

$\text{♩} = 112$

1 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

Timpani

Percussion

Celesta

$\text{♩} = 112$

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

1 Fls.

2 Obs.

2 Cls.

2 Bsns.

2 Hns.

2 Tpts.

Timp.

Perc.

Cel.

Vlcs. I

Vlcs. II

Vlas.

Vcs.

Cbs.

8

div.

pizz.

16

3

1 Fls.

2 Obs.

2 Cls.

2 Bsns. (II muta a Cbsn.)

2 Hns.

2 Tpts.

Timp.

Perc. (cymb.)

Cel.

16

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs. arco

unis.

div.

1 Fls.

2 Obs. (II muta a Eng. horn)

2 Cls.

2 Bsns.

2 Hns.

2 Tpts.

Timp.

Perc.

Cel.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

f

f

9

9

Ped.

unis.

unis.

3

(1)

Detailed description: This page of a musical score features a woodwind section with 1 Flute, 2 Oboes (the second oboe part includes a change to English horn), 2 Clarinets, 2 Bassoons, 2 Horns, and 2 Trumpets. The percussion section includes Timpani, Percussion, and Cymbals. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and strings play sustained notes, while the percussion features a complex rhythmic pattern of nineteenth notes. The score includes dynamic markings such as *f* and *unis.*, and performance instructions like *Ped.* and *(II muta a Eng. horn)*.

1 Fls.
2 Obs.
2 Cls.
2 Bsns.
2 Hns.
2 Tpts.
Timp.
Perc.
Cel.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

The score is for page 5 of a musical piece. It features a woodwind section with 1 Flute, 2 Oboes, 2 Clarinets, and 2 Bassoons. The strings consist of 2 Horns, 2 Trumpets, Timpani, Percussion, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the percussion and cello play rhythmic patterns. The cello part includes a 9-measure phrase with a 'Ped.' marking and a 'P' marking. The woodwinds have various ornaments and slurs, including a 7-measure phrase in the flute and clarinet, and a 5-measure phrase in the oboe and bassoon. The bassoon part has a 3-measure phrase. The percussion part has a 9-measure phrase. The strings play sustained notes with a crescendo and decrescendo marking.

1 Fls.

2 Obs.

2 Cls.

2 Bsns.

2 Hns.

2 Tpts.

Timp.

Perc.

Cel.

(II muta a Bsn.)

(a2)

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

div.

div.

pizz.

arco